

Publikacje naukowe

1. "Why Paradox? The Role of Paradox in Interpreting Catholic Literature", [w:] *ANGLICA. Exploring: Literature, Culture and Language* (nr 13) pod red. A. Weselińskiego i J. Wełny, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2003, str. 109-116.
2. "Et in Arcadia ego? The Art of Temptation in *Perelandra* by C.S. Lewis", [w:] *Approaches to Literature* (nr 3) pod red. G. Bystydzieńskiej, Department of English Literature University of Warsaw, Warszawa 2004, str. 83-90.
3. "Iconic Epiphanies and Epiphanic Icons in "Parker's Back" by Flannery O'Connor", [w:] *PASE Papers in Literature, Language and Culture. Part One: Papers in Literature and Culture* pod red. G. Bystydzieńskiej, E. Harris i P. Lyonsa, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005, str. 295-301.
4. "The Carnavalesque and the Catholic. Epiphanies in David Lodge's *Therapy*", [w:] *Neophilologica Podlasiensis* 6-7 / 2009-2010, Wyd. 1 / 2011 pod red. G. Kwiecińskiej, Wydawnictwo Uniwersytetu Przyrodniczo-Humanistycznego w Siedlcach, str. 135-139.
5. "The Defining Moment – Defining the Moment. An Overview of Approaches to the Literary Epiphany", [w:] *Neophilologica Podlasiensis* 8-9 / 2011-12, pod red. L. Kolka, Wydawnictwo Uniwersytetu Przyrodniczo-Humanistycznego w Siedlcach, str. 55-68.
6. "Of Ice and Fire. Politics and Religion in George R. R. Martin's *A Game of Thrones*", [w:] *Studia Anglica Sedlcensia*, Volume I: *Political Discourses in Contemporary Anglophone Literature and Culture*, pod red. J. Stolarek i J. Wilińskiego, IKR[i]BL, INIBI UPH, Siedlce 2015, str. 75-85.
7. "Mystics and Madwomen. Female Characters in the Novels of Alice Thomas Ellis", [w:] *Forum for Contemporary Issues in Language and Literature*, Volume I: *Novel approaches in language, literature and culture studies* (1/2014). Wydawnictwo Uniwersytetu Przyrodniczo-Humanistycznego w Siedlcach, str. 61-76.