

Wykaz publikacji
mgr Magdalena Wieczorek

Monografie

Wieczorek, Magdalena. 2019. *Humour in Relevance Theory: A Pragmatic Analysis of Jokes*. Siedlce: Wydawnictwo UPH.

Rozdziały w publikacjach pod redakcją

Wieczorek, Magdalena. 2015. Creative Ways to Achieve Humorous Effects in a Sitcom Discourse. *Forum for Contemporary Issues in Language and Literature. From Word to Discourse*, pp. 133-146.

Wieczorek, Magdalena. 2016. Participation Framework in Sitcom Discourse: Roles of the Viewer. *(Re)Interpretacje (nie)literackie*, Katarzyna Kozak, Roman Mnich, Agnieszka Rzepkowska (Eds.). Siedlce: Instytut Kultury Regionalnej i Badań Literackich im. Franciszka Karpińskiego. Stowarzyszenie: Instytut Neofilologii i Badań Interdyscyplinarnych. Uniwersytet Przyrodniczo-Humanistyczny w Siedlcach 299-310.

Biegajło, Magdalena. 2017. "To classify or not to classify?": A critical survey and quantitative analysis of relevance-theoretic classifications of jokes. In: *Applications of Relevance Theory: From discourse to morphemes*. Advances in Pragmatics and Discourse Analysis with Cambridge Scholars Publishing, pp. 223-243.

Wieczorek, Magdalena. 2017. "Norm and Anomaly in Humour: Types of Verbalisations in Sitcom". In *Norm and Anomaly in Language, Literature, and Culture* (ed. J. Wiliński and J. Stolarek). Frankfurt: Peter Lang, pp. 75-88.

Wieczorek, Magdalena. 2018. Different Shades of Viewership: A Pragmatic Analysis of Humour in Sitcom Discourse. *Forum 3*: 101-117.

Artykuły

Biegajło, Magdalena. 2013. The Pragmatics of Humour across Discourse Domains: About a Book by Marta Dynel. *International Studies in Humour* 2(1), pp. 87-99.

Biegajło, Magdalena. 2013. The Pragmatics of Humour across Discourse Domains. *HUMOR: International Journal of Humor Research* 26(4): 663-665.

Biegajło, Magdalena. 2013. Yus's and Jodłowiec's relevance-theoretic approaches to jokes: a critical comparison. *Anglica* 22 (2): 87-99.

Biegajło, Magdalena. 2013. Relevance at the centre of humorous communication: on finding the conceptual tools which carry explanatory power in the model of the comprehension of jokes. *Acta Philologica* 44: 31-41.

Biegajło, Magdalena. 2014. "From which position should I get this joke?!" A relevance-driven joke interpretation: naive optimism, cautious optimism, sophisticated understanding?. *International Studies in Humour* 3(1): 2-14.

Wieczorek, Magdalena. 2018. Relevance in Sitcom Discourse: the Viewer's Perspective. *Anglica* 27(2): 127-142