The Institute of Modern Language and Interdisciplinary Research is hosting a guest lecture

Toward a Narratology of the Graphic

by Professor Michael Heitkemper-Yates, Kobe University, Japan

In an attempt to bring the language of graphic narrative more into the fold of narratological enquiry, this lecture will look at the non-verbal code, grammar, and syntax of the graphic novel as it plays out in a selection of works by Art Spiegelman, Frank Miller, and Chris Ware. Through an analysis of the graphic works of these authors this lecture will trace the contours of contemporary graphic language and suggest a means of fully integrating graphic works into the realm of narratology.

© Art Spiegelman, 1989   © Frank Miller, 1996   © Chris Ware, 2008

Dr. Michael Heitkemper-Yates is Professor of British and American literature at the Graduate School of Humanities, Kobe University, Japan. He teaches courses in contemporary American literature, fiction writing, narrative theory, and is currently working on a study of storyworld construction and transmedial narrative practice.

Recent Publications:

Learning to See: The Meanings, Modes, and Methods of Visual Literacy. Oxford: Inter-Disciplinary Press, 2014.

"Parody Upon Parody Upon Parody: Narrative Myth and Mythic Narration in the American Metafiction of the 1960s," in *Transitions and Dissolving Boundaries in the Fantastic.* Ed. Christine Lötscher, et al. Berlin: LIT Verlag, 2014.

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The lecture will be held on **7 May, 10.00-11.30, in Room 1.5**