

**Siedlce University of Natural Sciences and Humanities  
Institute of Linguistics and Literary Studies**

and

**University of the Balearic Islands  
Faculty of Philosophy and Art**

would like to kindly invite all scholars from across the Humanities to take part in the

**8<sup>th</sup> Annual Siedlce Forum for Contemporary Issues  
in Language and Literature**

to be held online for the purpose of presenting unpublished research findings in English  
on **November 23-24<sup>th</sup>, 2023**.

The leitmotif of the conference is:

***"Hidden" meanings across the fields of  
literature, linguistics and culture***

The reading of a text is often perceived as the uncovering of its layers, its interpretation requiring going beyond the surface level to more implicit, "hidden" meanings. Literature is indeed rife with figured speech: symbols, similes or metaphors that require the reader to establish connections between the literal and symbolic meanings of the words, to decipher what lies "between the lines." To analyse a literary work, the close reading mode of analysis is frequently used to extract meaning through a careful examination of the language in relation to its context. It is through this process that the richness and multiplicity of meanings within the text become apparent: how should we engage with a text's subtext? By peering beneath the surface, what insights can be gained?

The problem of "hidden" meanings is also a matter of significant importance and inquiry within the field of linguistics. Specifically, this pertains to the exploration of diverse facets, such as the presence of concealed cultural meanings deeply embedded within language, the multiplicity of meanings and uses attributed to words, phrases and sentences, the intricate layers of connotations that contribute to their nuanced understanding, the complex challenges encountered in translating and effectively conveying concealed meanings across diverse languages and cultures, and the expansive realm of figurative language encompassing metaphor, metonymy, and other rhetorical devices. The realm of idioms seems to be particularly captivating, with studies unraveling their origins, establishing their cognitive and cultural motivation, and deciphering their unique meanings deeply rooted in specific cultural contexts. Moreover, research in "hidden" meanings may extend to the sphere of discourse and pragmatic prosody, meticulously examining the pragmatic, cultural, and discourse-functional aspects that exert influence on the usage of language.

We encourage participants to explore and share illuminating insights on the pragmatic, literary, cultural, and discourse-functional dimensions of hidden meanings, thereby

significantly enhancing our comprehension of the intricate nature of language and its profound impact on communication and the dynamics of culture.

## Suggested Research Areas

Suggested topics include, but are not limited to:

- Cultural aspects of language usage
- The challenges associated with translating “hidden” meaning
- Connotative and associative meaning in social and cultural context
- Idiomatic meanings and their motivation
- Pragmatic and discourse-functional dimensions of meaning
- Figurative language (metaphor, metonymy, and other rhetorical devices)
- Unexpected intertextualities and subtexts in literature
- Secret/hidden meanings in literature
- Literary devices and their impact on meaning
- Authorial intent vs. the reader's interpretation of a text
- Approaching the meaning of a text

## Plenary Speakers

Douglas Clayton, University of Ottawa  
Bożena Cetnarowska, University of Silesia in Katowice

The conference will be a virtual event. The organizing committee will do their best to ensure that all participants have the IT support they need to access the conference.

## Oral Sessions

Each presentation will be scheduled for a 20-minute slot, followed by a 10-minute discussion.

## Abstract Submission

An abstract of 200-300 words (including a bibliography) should be submitted by September 30<sup>th</sup>, 2023 in .doc or .docx format via e-mail to magdalena.wieczorek@uph.edu.pl. Your abstract must be accompanied by the following information: **name of the author, title of the paper, affiliation, academic degree, research area, and a biographical note of 60-80 words in length.** Notifications of acceptance will be sent by October 22<sup>nd</sup>, 2023.

The registration form will be available soon on our official site. If you wish to receive an invoice, please tick off the Invoice Box in the registration form.

## Conference Fee

All participants are requested to return the registration form and pay the conference fee by November 10<sup>th</sup>, 2023. The fee is 50 EUR or 230 PLN.

## Publication

After the conference, the articles will be published in a peer-reviewed volume. The texts will need to be submitted by February 15<sup>th</sup>, 2023 to [katarzyna.kozak@uph.edu.pl](mailto:katarzyna.kozak@uph.edu.pl). Further information concerning publication as well as submission guidelines will be available soon on the conference website.

The fee should be transferred to one of the following bank accounts

### Institution Name

UniwersytetPrzyrodniczo-Humanistyczny w Siedlcach

ul. Konarskiego 2  
08-110 Siedlce, Poland

### Bank Account for Payments in EUR

PL 84124026851978001014643201

SWIFT BIC: PKOPPLPW  
Bank Pekao S.A. O/ Siedlce

Wojskowa 24, 08-110 Siedlce, Poland

### Bank Account for Payments in PLN

19124026851111000036563195

Bank Pekao S.A. O/ Siedlce

Wojskowa 24, 08-110 Siedlce

**Title for the payment: *Name, Surname* 8<sup>th</sup> Annual Siedlce Forum**

Please note that participants will cover all the costs associated with money transfer services.

### Organising Committee

Edward Colerick (Siedlce University of Siedlce)

Charlie Jorge Fernández (UIB)

Andrés L. Jaume (UIB)

Katarzyna Kozak (University of Siedlce)

Katarzyna Mroczyńska (University of Siedlce)

Margarita Pizarro Sirera (UIB)

Agnieszka Rzepkowska (University of Siedlce)

Astrid Marie Schwegler Castañer (UIB)

Magdalena Wieczorek (University of Siedlce)