

**Instytut Neofilologii i Badań Interdyscyplinarnych**

**08-110 Siedlce, ul. Żytnia 39,**

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 **Programme**

 **of the International Seminar**

**Neo-philology at the threshold of the 3rd Millennium**

**Multiculturalism, integration and relation in literature, culture, linguistics and methodology of teaching foreign languages**

**Siedlce, 21 November 2014**

Wersal Siedlecki, 08-110 Siedlce, ul. Łukowska 74

**Friday, 21 November 2014**

**9.00-10.00 registration**

**10.00-10.15 opening of the seminar by Prof. dr hab Leszek Kolek, Director of the Institute of**

 **Modern Languages and Interdisciplinary Research, UPH in Siedlce**

**10.15-11.00 Plenary Lecture**

**Prof. dr hab. Helga Schwalm (Humboldt University, Berlin)**

**(Teaching) Kazuo Ishiguro’s  *Never Let Me Go* – Biotechnology, Intersubjectivity, and Reader response**

**11.00-11.15 coffee break**

**11.15-13.05 parallel sessions**

**Session A**

**Chair:**

**1. Rafał Kozak, PhD (University of Siedlce)**

**Stefan Zweig im Exil**

**2. Radosław Maziarz, PhD (University of Siedlce)**

**Outline of the discussion about euthanasia**

**3. Jerzy Traczuk, PhD (University of Siedlce)**

**Frantsishak Aliakhnovich and Stanisław Przybyszewski. Selected aspects of the formation of modern Belarusian drama**

**4. Maysaa Jaber, PhD (University of Bagdad)**

**Why Do People Read Detective Fiction? Popular Culture, Crime and Detective Narratives**

**Session B**

**Chair:**

**1.Adam Mackiewicz, MA (High School nr I in Radzyń Podlaski)**

**Native American Identity and Cultural Appropriation in Postethnic Reality**

**2. Katarzyna Kozak, PhD (University of Siedlce)**

**Women’s education in the first half of the 20th century represented in the selected British autobiographies**

**3. Oxana Blashkiv, PhD (University of Siedlce)**

**Contemporary Heterotopias: the University Campus/City**

**4. Łukasz Ciołek, MA (University of Siedlce)**

**Translation of culture bound texts at the example of a constitution**

**13.05-13.20 coffee break**

**13.20-15.10 parallel sessions**

**Session C**

**Chair:**

**1.Ilona Banasiak, PhD (University of Warsaw)**

**Teaching in multicultural classrooms – the case of Ukrainian students studying English in Poland**

**2. Katarzyna Mroczyńska, MA (University of Siedlce)**

**Recent developments in the translation industry and teaching translation skills**

**3. Iwona Czyżak, PhD (University of Siedlce)**

**Sub-segmental metathesis. The case of the English clear and dark lateral**

**4. Jarosław Wiliński , PhD(University of Siedlce)**

**Complex-specific constructions: The case of the verbs *play*, *spielen* and *grać* in the soccer domain**

**Session D**

**Chair:**

**1.Urszula Maja Krzyżanowska, MA (University of Maria Curie-Skłodowska, Lublin)**

**Ethnicity, integration and relation in Frida Kahlo’s art**

**2. Maxim Shadurski, PhD ( Univewrsity of Siedlce)**

**England as Cosmopolis: H. G. Wells Imagines a Utopian Landscape**

**3. Marcin Sankowski, MA (University of Siedlce)**

**Mystics, Madwomen and Malefactors. Female Characters in the Fiction of Alice Thomas Ellis**

**4. Joanna Stolarek, PhD (University of Siedlce)**

**Estrangement, marginalization and alienation in Katherine Anne Porter’s *Ship of Fools* and Carson McCullers’s *The Heart Is a Lonely Hunter***

**15.10-16.00 seminar dinner**

**16.00-16.30 closing of the seminar**