

Wykaz zagadnień na egzamin dyplomowy na studia I stopnia na kierunku filologia na rok akademicki 2020/2021

specjalności: język angielski w biznesie z translatoryką oraz filologia angielska z uprawnieniami nauczycielskimi

językoznawstwo

1. The system of consonants in English. The classification of consonants according to voicing, the place of articulation, and the manner of articulation.
2. Vowels in English. The classification of English vowels according to the following criteria: vowel frontness, vowel height, lip position, and duration (length).
3. Types of morphemes in English. Free morphemes and bound morphemes (types and examples)
4. English word-formation types (affixation, blending, acronyms, clipping, backformation, etc.)
5. Compounds in English (features, types and examples)
6. Derivational morphemes vs. inflectional morphemes (features and examples)
7. Syntactic Phrase Structure Rules and their reflection in Phrase Structure trees.
8. Define the following terms: a lexeme, a morpheme, a morph and an allomorph.
9. Explain the following concepts: a phrase, a clause and a sentence. Give examples and types.
10. Characterize main branches of theoretical linguistics: phonetics, phonology, syntax, morphology, semantics, etc.
11. Describe features or properties of human language: arbitrariness, displacement, productivity, cultural transmission, duality and reflexivity.
12. Define the concept of the semantic role; discuss different semantic (argument) roles realized by the verb in English (Agent, Patient, Theme, Beneficiary, Experiencer, etc.)
13. Define the following terms: a phoneme, a phone, and an allophone. Give examples and types.
14. Discuss sentence functions: Subject, Predication, Objects (direct and indirect), Complements (subject and object), Adjuncts.

15. Discuss types of transitive and intransitive verbs in English; provide relevant examples to illustrate each type. These verb classes combine with either objects or complements or they appear in objectless environments - discuss.
16. What is lexicology and how does it relate to other branches of linguistics?
17. Discuss synonymy and antonymy.
18. Discuss homonymy and polysemy.
19. Discuss meronymy and hyponymy.
20. Discuss several approaches to defining the word 'word'.

literaturoznawstwo

1. Where does the word 'utopia' come from? What kind of society does Thomas More envisage in Utopia?
2. What does John Milton set out to narrate in Paradise Lost? How loyal is his narrative to the Bible?
3. Which aspects of human society and English society does Jonathan Swift satirize in each part of Gulliver's Travels?
4. What did 'Literature' begin to mean after William Wordsworth's 'Preface' to the Lyrical Ballads?
5. Which features of Victorian realism manifest themselves in Charles Dickens's Hard Times (refer to the portrayal of characters and urban life)?
6. What artistic principles does Oscar Wilde put forward in the 'Preface' to The Picture of Dorian Gray? Which of these principles does his novel endorse most vividly?
7. What is the significance of colour green in W. B. Yeats's 'Easter 1916'? What does the poet mean by 'a terrible beauty is born'?
8. What techniques does Virginia Woolf use to portray characters in Mrs Dalloway? In what ways does she present private and public time?
9. What images of totalizing oppression and surveillance does George Orwell provide in Nineteen Eighty-Four?
10. What version of Heaven does Barnes present in Chapter 10 'The Dream'? What aspects of 'the end of history' does Barnes criticize?
11. What role does landscape play in summarizing Ishiguro's Never Let Me Go?

zagadnienia specjalnościowe: filologia z uprawnieniami nauczycielskimi

1. Teaching English at primary school: curriculum, syllabus, final exams.
2. Characteristics of primary school learners in terms of second language acquisition.
3. Classroom management.
4. Assessment in SLT.
5. The use of music and video in ELT.
6. The use of IT in ELT.
7. The use of art in ELT.
8. Ethics in teaching profession.
9. Learner's autonomy.
10. Teacher's development.
11. Psychology and strategies in lesson planning.
12. Teaching writing at primary school.
13. Teaching phonetics.
14. Using poetry in teaching English
15. Mistakes in modern teaching.

zagadnienia specjalnościowe: język angielski w biznesie z translatoryką

1. How would you define the most crucial problem that Translation Studies has been preoccupied with over the centuries?
2. Discuss the Translation Models as they were defined by Horace/Cicero and St. Jerome.
3. Friedrich Schleiermacher is oftentimes described as the first modern translation scholar. Please, discuss the relevance of his scholarly work for Translation Studies.
4. Discuss the Principles of Translation and their significance for the development of Translation Studies as they were defined by E. Dolet, J. Dryden and A.F. Tytler.
5. Discuss the importance of Martin Luther for Translation Studies.
6. Discuss the work of Eugene Nida and his principles of equivalence.

7. Discuss the main theories of Translation Studies of the 20th century: Skopostheorie, Polysystem Theory, Descriptive Translation Studies.
8. Discuss the notion of 'cultural turn' in Translation Studies.
9. Discuss Lawrence Venuti's notions of 'foreignisation' vs. 'domestication'.
10. How do you understand the notion of Postcolonial Translation Theory? Please, quote relevant names.
11. Discuss the concept and the role of Computer Assisted Translation (CAT) in translators' work (advantages, disadvantages, potential opportunities and threats).
12. Equivalence in translation. Discuss.
13. Define and characterize criteria for designing a dictionary.
14. Different criteria for classifying dictionaries. Discuss.
15. Metaphor and metonymy in Business English. Discuss.