

WYKAZ ZAGADNIĘĆ NA EGZAMIN DYPLOMOWY NA STUDIACH II STOPNIA NA KIERUNKU FILOLOGIA NA ROK AKADEMICKI 2022/2023

SPECJALNOŚĆ: język angielski w biznesie z translatoryką

SPECJALNOŚĆ: filologia angielska z uprawnieniami nauczycielskimi

Zagadnienia kierunkowe: Językoznawstwo

1. The Saussurean heritage: structuralism and its main assumptions.
2. Psycholinguistics: its definition, scope of study, and main theories.
3. Clinical linguistics: its definition, scope of study, and main theories.
4. What is discourse analysis? Discuss.
5. Neurolinguistics: its definition, scope of study, and main theories.
6. Sociolinguistics: its definition, scope of study, and main theories.
7. Computational Linguistics: its definition, scope of study, and examples of practical application.
8. Corpus Linguistics: its definition, scope of study, basic terms (a corpus and its types, concordance, annotation, frequency, etc.), and practical application.
9. Contrastive linguistics: its definition scope of study, and main terms employed.
10. Cognitive linguistics - basic assumptions and theories.

Zagadnienia kierunkowe: Literaturoznawstwo

1. What is the role of the reader in Barthes's theory of the 'death of the author'?
2. How is narratology defined? What is the difference between mimesis and diegesis, and story and discourse?
3. How does Fredric Jameson understand the relationship of postmodernism to late capitalism?
4. How is a female writer different from her male counterpart, according to Sandra Gilbert and Susan Gubar?
5. According to Donna Haraway's 'A Manifesto for Cyborgs', how does the cyborg decentre humanism?
6. How is the theme of identity interpreted in relation to globalization and in particular (im-) migration by the contemporary writers? Provide examples (*The Weight of Water* by

Sarah Crossan, *Paddington* by T.M.Bond, *Two Caravans* by M.Lewycka, *Brooklyn* by Colm Toibin) and compare.

7. How is the idea of post-humanism reflected in contemporary literature (*Never Let Me Go* (2005), *Clara and the Sun* (2021) by Kazuo Ishiguro) and culture (e.g. *Bionic Woman* (2007-8), *Almost Human* (2013), *West World* (2016-)) or arts (Patricia Piccinini)?
8. What is the understanding of ecological catastrophe as reflected in contemporary literature and film (*A Day After Tomorrow* (2004), *Snowpiercer* (2014), *Chernobyl* (2019))?
9. Discuss the representation of disability in contemporary art (Patricia Piccinini vs. Alison Lapper), film (*Rain Man* (1994), *Wonder* (2017), *Mary and Max* (2009)), and literature ("Challenger Deep" by Neal Shusterman).
10. What are the peculiarities of representation of higher education in fiction and film? Discuss themes, images and ways of portraying.

Zagadnienia specjalnościowe: język angielski w biznesie z translatoryką

1. R. Jakobson's typology of translation
2. Differences and similarities between interpreting and translation
3. Challenges in machine translation
4. Consecutive interpreting and its characteristics
5. Simultaneous interpreting and its characteristics
6. Hejwowski's classification of translation errors
7. Audiovisual translation and its typology
8. Challenges in audiovisual translation
9. P. Newmark's model of translation criticism
10. Note-taking in interpreting
11. Challenges in translating business texts
12. Bilateral interpreting and its use
13. Approaches to machine translation
14. F. Grucza's model of translation
15. Classification of conference interpreters' working languages

Zagadnienia specjalnościowe: filologii angielska z uprawnieniami nauczycielskimi

1. Course-books selection
2. Characteristics of secondary school learners in terms of second language acquisition
3. English for special purposes in secondary school
4. Teaching English through art in secondary school
5. Old vs. new in SLT and SLA
6. Ethics in teaching profession
7. Matura exam
8. Individualization in secondary school
9. Teaching writing in secondary school
10. Working with skilled students in secondary schools
11. Working with weak students in secondary schools
12. Teaching grammar in secondary school
13. Teaching vocabulary in secondary school
14. Extracurricular activities
15. Induction and deduction