# INSTYTUT JĘZYKOZNAWSTWA I LITERATUROZNAWSTWA

**Wykaz zagadnień na egzamin dyplomowy na studiach I stopnia na kierunku filologia**

**na rok akademicki 2024/2025**

# SPECJALNOŚCI: - język angielski w biznesie z translatoryką - filologia angielska z uprawnieniami nauczycielskimi

**Zagadnienia kierunkowe: Językoznawstwo**

1. The system of consonants in English. The classification of consonants according to voicing, the place of articulation, and the manner of articulation.
2. Vowels in English. The classification of English vowels according to the following criteria: vowel frontness, vowel height, lip position, and duration (length).
3. Types of morphemes in English. Free morphemes and bound morphemes (types and examples)
4. English word-formation types (affixation, blending, acronymy, clipping, backformation, etc.)
5. Compounds in English (features, types and examples)
6. Derivational morphemes vs. inflectional morphemes (features and examples)
7. Syntactic Phrase Structure Rules and their reflection in Phrase Structure trees.
8. Define the following terms: a lexeme, a morpheme, a morph and an allomorph.
9. Explain the following concepts: a phrase, a clause and a sentence. Give examples and types.
10. Characterize main branches of theoretical linguistics: phonetics, phonology, syntax, morphology, semantics, etc.
11. Describe features or properties of human language: arbitrariness, displacement, productivity, cultural transmission, duality and reflexivity.
12. Define the concept of the semantic role; discuss different semantic (argument) roles realized by the verb in English (Agent, Patient, Theme, Beneficiary, Experiencer, etc.)
13. Define the following terms: a phoneme, a phone, and an allophone. Give examples and types.
14. Discuss sentence functions: Subject, Predication, Objects (direct and indirect), Complements (subject and object), Adjuncts.
15. Discuss types of transitive and intransitive verbs in English; provide relevant examples to illustrate each type. These verb classes combine with either objects or complements or they appear in objectless environments - discuss.
16. What is lexicology and how does it relate to other branches of linguistics?
17. Discuss synonymy and antonymy.
18. Discuss homonymy and polysemy.
19. Discuss meronymy and hyponymy.
20. Discuss several approaches to defining the word 'word'.

**Zagadnienia kierunkowe: Literaturoznawstwo**

1. What are the origins and features of Elizabethan Revenge Tragedy? Please provide examples.
2. What are the major features and characteristics of metaphysical poetry? Please provide examples.
3. Describe the workings of a metaphysical conceit and provide examples.
4. What is the subject and intended purpose of Milton's epic poem, *Paradise Lost*?
5. What do you understand by the term 'Mock Epic'? Please provide examples.
6. In what ways does Alexander Pope's didactic poem, *An Essay on Criticism*, reflect the main ideas of the so-called Augustan age?
7. Contemporary interpretations and adaptations of William Shakespeare's "Hamlet".How did the understanding of literature change after William Wordsworth’s ‘Preface’ to the *Lyrical Ballads*?
8. What is the definition and major features of the historical novel? What is the relationship between fact and fiction in the historical novel (make reference to Walter Scott’s work)?
9. What features of Gothic does Mary Shelley’s *Frankenstein* represent? How does the novel engage with science?
10. What makes Emily Bronte’s *Wuthering Heights* a problematical romance?
11. In what ways does Charles Dickens represent the city in his novels (make reference to Coketown in *Hard Times*)?
12. What is the symbolic significance of the exchanges between goblins and sisters in Christina Rossetti’s ‘The Goblin Market’ (make reference to either an economic or an ecofeminist interpretation of the poem)?
13. How does modernism respond to modernity? What are the main characteristics of modernist writing?
14. What is utopia? How does H. G. Wells revise utopia to make it ‘modern’?
15. How does Virginia Woolf treat time in *Mrs. Dalloway*? How does she use free indirect discourse?
16. What is postmodernism? How is it different from modernism in English literature?
17. What is dystopia? What features of this genre does George Orwell develop in *Nineteen Eighty-Four*?
18. How does Julian Barnes engage with history in *A History of the World in 10½ Chapters*?
19. What is the relationship between human and posthuman in Kazuo Ishiguro’s *Never Let Me Go*?.

**Zagadnienia specjalnościowe: filologia z uprawnieniami nauczycielskimi**

1. Discuss the role of the age factor in SLA.
2. What are the affective factors in SLA? Present briefly their role.
3. Describe types of disabilities. How to organize individual work in the language classroom?
4. How to prevent and deal with discipline problems? Give some examples to show how class management and discipline problems may be related.
5. What is the role of pre-reading and pre-listening activities? Illustrate your answer with some examples.
6. What criteria would you take into consideration while evaluating a course book or other teaching materials? Why is it worth supplementing or adapting a course book to the needs of a class?
7. What is the role of assessment? What forms of assessment do you know?
8. Why is using stories worthwhile in teaching English to young learners? Present the most popular techniques of teaching English through stories.
9. Describe the Flipped Classroom model.
10. The role of handwriting in writing.
11. How to support and help students to enhance their writing skills? Give some examples.
12. Using literature in teaching L2.
13. The role of feedback in the language classroom. Why is the immediate timing in giving feedback essential?
14. The use of AI in the language classroom. How can AI tools help enhance the language performance for teachers and students?
15. Give examples of websites and applications that can be used in collaborative language learning.
16. Discuss pros and cons of using IT (information technology) in language learning.
17. Error correction. When is it necessary to correct students?
18. Why is ethics important in the teaching profession?

**Zagadnienia specjalnościowe: język angielski w biznesie z translatoryką**

1. How would you define the most crucial problem that Translation Studies has been preoccupied with over the centuries?
2. Discuss the Translation Models as they were defined by Horace/Cicero and St. Jerome.
3. Friedrich Schleiermacher is oftentimes described as the first modern translation scholar. Please, discuss the relevance of his scholarly work for Translation Studies.
4. Discuss the Principles of Translation and their significance for the development of Translation Studies as they were defined by E. Dolet, J. Dryden and A.F. Tytler.
5. Discuss the importance of Martin Luther for Translation Studies.
6. Discuss the work of Eugene Nida and his principles of equivalence.
7. Discuss the main theories of Translation Studies of the 20th century: Skopostheorie, Polysystem Theory, Descriptive Translation Studies.
8. Discuss the notion of 'cultural turn' in Translation Studies.
9. Discuss Lawrence Venuti's notions of 'foreignisation' vs. 'domestication'.
10. How do you understand the notion of Postcolonial Translation Theory? Please, quote relevant names.
11. Discuss the concept and the role of Computer Assisted Translation (CAT) in translators’ work (advantages, disadvantages, potential opportunities and threats).
12. Equivalence in translation. Discuss.
13. Define and characterize criteria for designing a dictionary.
14. Different criteria for classifying dictionaries. Discuss.

15. Metaphor in Business English. Discuss.

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