

WYKAZ ZAGADNIEŃ NA EGZAMIN DYPLOMOWY NA STUDIA I STOPNIA

NA KIERUNKU FILOLOGIA NA ROK AKAD. 2019/2020

SPECJALNOŚCI: język angielski w biznesie z translatoryką oraz filologia angielska z uprawnieniami nauczycielskimi

językoznawstwo

1. The system of consonants in English. The classification of consonants according to voicing, the place of articulation, and the manner of articulation.
2. Vowels in English. The classification of English vowels according to the following criteria: vowel frontness, vowel height, lip position, and duration (length).
3. Types of morphemes in English. Free morphemes and bound morphemes (types and examples)
4. English word-formation types (affixation, blending, acronyms, clipping, backformation, etc.)
5. Compounds in English (features, types and examples)
6. Derivational morphemes vs. inflectional morphemes (features and examples)
7. Syntactic Phrase Structure Rules and their reflection in Phrase Structure trees.
8. Define the following terms: a lexeme, a morpheme, a morph and an allomorph.
9. Explain the following concepts: a phrase, a clause and a sentence. Give examples and types.
10. Characterize main branches of theoretical linguistics: phonetics, phonology, syntax, morphology, semantics, etc.
11. Design features or properties of human language: arbitrariness, displacement, productivity, cultural transmission, duality and reflexivity.
12. Semantic or argument roles realized by a verb (Agent, Patient, Theme, Beneficiary, Experiencer, etc.)
13. Define the following terms: a phoneme, a phone, and an allophone. Give examples and types.
14. Discuss sentence functions: Subject, Predication, Objects (direct and indirect), Complements (subject and object), Adjuncts.
15. Discuss types of verbs (intransitive and transitive) vs. types of objects/complements.
16. What is lexicology and how does it relate to other branches of linguistics?
17. Discuss synonymy and antonymy.
18. Discuss homonymy and polysemy.
19. Discuss meronymy and hyponymy.
20. Discuss several approaches to defining the word 'word'.

literaturoznawstwo

21. Where does the word 'utopia' come from? What kind of society does Thomas More envisage in *Utopia*?
22. What does John Milton set out to narrate in *Paradise Lost*? How loyal is his narrative to the Bible?
23. Which aspects of human society and English society does Jonathan Swift satirize in each part of *Gulliver's Travels*?
24. What did 'Literature' begin to mean after William Wordsworth's 'Preface' to the *Lyrical Ballads*?
25. Which features of Victorian realism manifest themselves in Charles Dickens's *Hard Times* (refer to the portrayal of characters and urban life)?
26. What artistic principles does Oscar Wilde put forward in the 'Preface' to *The Picture of Dorian Gray*? Which of these principles does his novel endorse most vividly?
27. What image(s) of Ireland does W. B. Yeats present in his lyric?
28. What techniques does Virginia Woolf use to portray characters in *Mrs Dalloway*? In what ways does she present private and public time?
29. What is dystopia? Which characteristics of dystopia can be found in George Orwell's *Nineteen Eighty-Four*?
30. Which postmodernist features does Julian Barnes explore in *A History of the World in 10½ Chapters*?

ZAGADNIENIA SPECJALNOŚCIOWE: filologia z uprawnieniami nauczycielskimi

1. Teaching English at secondary school: curriculum, syllabus, final exams.
2. Characteristics of secondary school learners in terms of second language acquisition.
3. Classroom management.
4. Assessment in SLT.
5. The use of music and video in ELT.
6. The use of IT in ELT.
7. The use of art in ELT.
8. Ethics in teaching profession.
9. Learner's autonomy.
10. Teacher's development.

11. Psychology and strategies in lesson planning.
12. Teaching writing at secondary school.
13. Teaching phonetics.
14. Using poetry in teaching English
15. Mistakes in modern teaching.

ZAGADNIENIA SPECJALNOŚCIOWE: język angielski w biznesie z translatoryka

1. How would you define the most crucial problem that Translation Studies has been preoccupied with over the centuries?
2. Discuss the Translation Models as they were defined by Horace/Cicero and St. Jerome.
3. Friedrich Schleiermacher is oftentimes described as the first modern translation scholar. Please, discuss the relevance of his scholarly work for Translation Studies.
4. Discuss the Principles of Translation and their significance for the development of Translation Studies as they were defined by E. Dolet, J. Dryden and A.F. Tytler.
5. Discuss the importance of Martin Luther for Translation Studies.
6. Discuss the work of Eugene Nida and his principles of equivalence.
7. Discuss the main theories of Translation Studies of the 20th century: *Skopostheorie*, Polysystem Theory, Descriptive Translation Studies.
8. Discuss the notion of 'cultural turn' in Translation Studies.
9. Discuss Lawrence Venuti's notions of 'foreignisation' vs. 'domestication'.
10. How do you understand the notion of Postcolonial Translation Theory? Please, quote relevant names.
11. Discuss the concept and the role of Computer Assisted Translation (CAT) in translators' work (advantages, disadvantages, potential opportunities and threats).
12. Equivalence in translation. Discuss.
13. Define and characterize criteria for designing a dictionary.
14. Different criteria for classifying dictionaries. Discuss.
15. Metaphor and metonymy in Business English. Discuss.