

## WYKAZ ZAGADNIEŃ NA EGZAMIN DYPLOMOWY NA STUDIA II STOPNIA

### NA KIERUNKU FILOLOGIA NA ROK AKAD. 2019/2020

#### SPECJALNOŚCI: język angielski w biznesie z translatoryką oraz filologia angielska z uprawnieniami nauczycielskimi

##### językoznawstwo

1. The Saussurean heritage: *signifier* and *signified*, *the character of the linguistic sign*, *synchronic and diachronic study of language*, *langue and parole*, *language as a system*.
2. Classical and modern branches of linguistics and their main characteristics (morphology, syntax, phonology, semantics vs. branches of interdisciplinary applied linguistics)
3. Clinical linguistics: the domain of scientific investigation and its purposes.
4. The process (the cycle) of communication: its stages and characteristics.
5. Types of human communication disorders investigated by clinical linguistics.
6. Neurolinguistics: the domain of scientific investigation and its purposes.
7. Multimodality: (traditional and modern) types and its application.
8. Forensic Linguistics
9. Computational Linguistics: the domain of investigation, examples of practical application
10. Corpus Linguistics: its characteristics and purpose, types of corpora, terms related: annotation, concordance, frequency
11. Why is Forensic Linguistics considered a branch of Applied Linguistics? What is its significance to society?
12. The problem of authorship in Forensic Linguistics
13. The First Language Acquisition as one of the major areas of psycholinguistic investigation: the characteristics of the stages
14. Sociolinguistics as a domain of Applied Linguistics
15. Contrastive vs. Comparative Linguistics

##### literaturoznawstwo

1. In what ways did T. S. Eliot move away from Wordsworth's idea of poetry? How did this move affect the study of English literature?
2. What is meant by 'Cambridge English'? What methods and approaches to the study of literary texts did this school propose?
3. How does Fredric Jameson understand the condition of Postmodernism?
4. How does Raymond Williams define culture? What types of culture does he single out?
5. What are the key principles of poststructuralism?

6. On which major assumptions does the New Historicism function?
7. How does Judith Butler conceptualize gender? Why is gender neither true nor false?
8. How does Edward Said define the Orient? What is the use value of his method to the study of literature?

### **nauki o kulturze i religii**

1. How do contemporary cultural theorists (Zygmunt Bauman, Ulrich Beck, N. Katherine Hayles) define present times?
2. "How was understanding of culture and education changing since 1945 till the present?"
3. "Which problems (social, philosophical, cultural, etc.) emerged with the rise of globalization? Illustrate them on the basis of contemporary fiction."
4. "How is the idea of post-humanism reflected in contemporary literature (*Never Let Me Go* by Kazuo Ishiguro) and popular culture (e.g. *Bionic Woman*, *Chuck*, *West World*)? images, literature, arts)?"
6. "Define "intermediality" and illustrate its functioning with examples taken from contemporary culture."
7. "How is the problem of identity interpreted in contemporary literature for children (*The Weight of Water* by S. Crossan) and young adult literature?"
8. How does contemporary culture react to "ecology issue"?"

### **ZAGADNIENIA SPECJALNOŚCIOWE: język angielski w biznesie z translatoryka**

1. R. Jakobson's typology of translation
2. Differences and similarities between interpreting and translation
3. Challenges in machine translation
4. Consecutive interpreting and its characteristics
5. Simultaneous interpreting and its characteristics
6. Hejwowski's classification of translation errors
7. Audiovisual translation and its typology
8. Challenges in audiovisual translation
9. P. Newmark's model of translation criticism
10. Note-taking in interpreting
11. Challenges in translating business texts
12. Bilateral interpreting and its use

13. Approaches to machine translation
14. F. Grucza's model of translation
15. Classification of conference interpreters' working languages

**ZAGADNIENIA SPECJALNOŚCIOWE: filologia angielska z uprawnieniami nauczycielskimi**

1. Characteristics of Young Learners in terms of Second Language Acquisition
2. Classroom management
3. Teaching basic skills (writing, reading, speaking) at the III and IV stages of education
4. ELT with the use of technology
5. Teaching English through Art and Poetry
6. SLT vs SLA
7. Ethics in teaching profession.
8. Assessment and tests in ELT
9. Individualization and learner's autonomy
10. Teacher's development